

Yathra (Journey) evokes an abstract expression of the cycle of one day, metaphorically tracing a human being's journey from the dawn of birth to the twilight of life. It is a visual meditation of the human experience, deeply exploring the spiritual and emotional passage of a soul through the many phases of life-birth, youth, love, loss, redemption, and death, completing the cycle with re-birth. A collaborative work with Ragamala Music and Dance Theater(www.ragamala.net), composers Shubhendra Rao on Sitar and Saskia Rao her Indian Cello conveys the fullness of an entire orchestra---a sound as evocative and rich as life's journey.

...a work of outstanding originality....Being and becoming meet in sound and gesture. Life is recreated with such energy and vigour they made me feel glad to be alive.....
www.broadway.com at Edinburgh Fringe Festival

....Yathra is a quietly, moving, beautifully oblique piece, one that any audience can grasp intuitively....

Minneapolis/St.Paul Magazine

“Yathra” reveals another fine musical experience... Their dynamic live performance drives a group piece illustrating the human journey from birth to the twilight years.