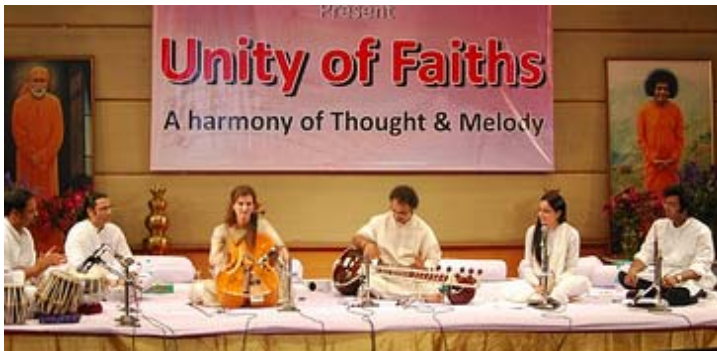


# UNITY OF FAITH

**Shubhendra and Saskia Rao conceived and composed 'Unity of Faith' for the seminar on World Religions held in Delhi in March of 2009.** *'Dedicated to world peace, this program gave the strong message of 'Faith in Unity', was the message conveyed to the audience.*

The compositions of 'Unity of Faith' are based on spiritual poetry across cultures: Rumi's Rubhayat, the music of the Baul (wandering musicians from Bengal), poetry by Emily Dickenson, prayers from the Vedas set to the musical idiom Hindustani and western art and folk traditions. These different styles form a natural synthesis in Unity of Faith.

The spiritual content of the poetry is reflected by sometimes slow and introspect music while other pieces are of a trance inducing intensity. The range varies from the peaceful Vedic notes or a church mode to the fervor of Sufi music and forms a spiritually uplifting, rewarding and exciting journey through music and poetry.



The core ensemble consists of the Sitar, Cello, Vocal and Tabla and different guest artistes are invited. The Indian Shehnai and various percussion instruments from India and Iran were a part of the Delhi concert.

Since Unity of Faith is Saskia and Shubhendra's ongoing research into music and spiritual poetry, they keep enriching the program with new compositions.

